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**Sassy Saxons and Valiant Vikings**

**Kwilkyn Class**

**Loving**

**The children will explore a sense of love through:**

Working together understanding teamwork.

Use visual literacy to understand thoughts and feelings of characters.

Explore Christmas tradtitions in different countries.

Learn about ‘People of God’ from the Old Testament and what they can teach us about our modern lives.



**Recommended Texts**

**Texts you can dive into at home:**

Anglo-Saxon Boy – Tony Bradman

Viking Boy – Tony Bradman

Odd and the Frost Giants – Neil Gaiman

Arthur and the Golden Rope – Joe Todd Stanton

The King Who Threw Away His Crown – Terry Deary

The Buried Crown – A. Sherrick

**The children will have the opportunity to live by:**

Investigating the effects of different forces

Discovering what magnets are and how they work.

Designing and making pop up books about Norse Gods.

Explore the use of colour to create Viking drawings

Visiting Maritime Museum to learn about Viking Ships (Hopefully).

**The children will learn about:**

Different forces

Magnets

The geography of Scandinavia

Life in Saxon England

The Viking Invasion

Vikings in Britain

**Learning**

**Living**

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**Art and Design & Design and Technology**

* Learn about different styles of Viking art
* Examine and draw intricate Viking knots
* Use Viking styles to draw animals
* Use shading skills to draw and shade Viking dragons.
* Exploring different mechanisms for pop up books in order to create our own
* Design a comic strip to show a dragon with moving parts Explore animal shape and colour
* Explore different ways to create movement on our dragons

**Music & Physical Education**

* Listen to a variety of pieces of music and appraise them
* Learn and perform festive songs in a group
* Build on our teamwork skills.

**Computing**

* Create a multimedia presentation about life in Saxon Britain.
* Use audacity to create a podcast.
* Use online mapping tools to find Scandinavia and learn about its geography
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**Science**

* Children will learn about forces, friction and magnetic attraction in science. They will also learn about mechanisms such as levers, pulleys and gears.
* We will identify forces and find out about Isaac Newton and his discoveries about gravity

**Writing**

* Study ‘Beowulf’ adapted by Michael Morpurgo and ‘How to train your dragon’ by Cressida Cowell.
* Use visual literacy to identify thoughts, feelings and motives of a character.
* Study the themes of myths and legends and fantasy stories.
* Use figurative language to describe.

**Mathematics**

**Number – Place Value**

* Childrento round, compare and order larger numbers
* Use roman numerals to 10,000

**Number – Addition and Subtraction**

* Children to become confident using both mental and written methods to add and subtract in order to apply mastery to more difficult problems.

**Geometry – Angles and Shape**

Children to be able to identify and calculate different angles.

**History & Geography**

* Locate countries of Scandinavia
* Learn about Anglo Saxon Life prior to Viking invasion.
* Use understanding of chronology to create a timeline of the Viking/Saxon era
* Find out about Viking life in Britain
* Investigate the Norse Gods and their effect on the Vikings

**Cultural**

* What was Cornwall like during Saxon times?
* What did the Cornish people think of the Saxons?

**Social**

* Work together, sharing ideas, showing respect for others’ suggestions and ideas.
* Use growth mindset to overcome problems and be confident to have a go.

**Moral**

* What rules do we need to follow in everyday life? Who makes these rules and why?
* Now that life has changed, how can we adapt to ensure we are good moral citizens?

**Core Subjects**

**Personal Development**

**Spiritual**

* Christianity- who were the most important characters in the Old Testament.
* Who was Moses?
* What were the 10 commandments and how are they relevant in the 21st Century?

**Foundation Subjects**

**Sassy Saxons and Valiant Vikings – Topic Content**

**Kwilkyn Class**

**– Theme Content**

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**Sassy Saxons and Valiant Vikings – Links to National Curriculum**

**Core Subjects**

**Foundation Subjects**

**Writing**

* Organise paragraphs around a theme (Y4)
* In narratives, create settings, characters and plot (Y4)
* Extend the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although (Y4)
* Use a wide range of devices to build cohesion within and across paragraphs (Y5/6)
* Use expanded noun phrases to convey complicated information concisely (Y5/6)
* Propose changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning (Y5/6)

**Mathematics**

* count in multiples of 6, 7, 9, 25 and 1 000 (Y4)
* add and subtract numbers up to 4 digits using formal written methods of column addition and subtraction (Y4)
* interpret negative numbers in context, count forwards and backwards with positive and negative whole numbers, including through zero (Y5)
* solve addition and subtraction multi-step problems in contexts, deciding which operations and methods to use and why (Y5)
* perform mental calculations, including with mixed operations and large numbers (Y6)
* identify acute and obtuse angles and compare and order angles up to two right angles by size (Y5)

**Science**

* compare how things move on different surfaces (LKS2)
* observe how magnets attract or repel each other and attract some materials and not others (LKS2)
* describe magnets as having two poles (LKS2)
* predict whether two magnets will attract or repel each other, depending on which poles are facing (LKS2)
* explain that unsupported objects fall towards the Earth because of the force of gravity acting between the Earth and the falling object (UKS2)
* identify the effects of air resistance, water resistance and friction, that act between moving surfaces (UKS2)
* understand that force and motion can be transferred through mechanical devices such as gears, pulleys, levers and springs. (UKS2)

**History & Geography**

* The Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor.
* locate the world’s countries, using maps to focus on Europe, concentrating on their environmental regions, key physical and human characteristics, countries, and major cities
* *Describe and understand key aspects of* physical geography, including: climate zones, biomes and vegetation belts, rivers, mountains, volcanoes and earthquakes, and the water cycle
* use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied

**Art and Design & Design and Technology**

* to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
* use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups
* apply their understanding of how to strengthen, stiffen and reinforce more complex structures
* to create sketch books to record their observations and use them to review and revisit ideas

**Music & Physical Education**

* Play competitive games, modified where necessary and apply basic principles for attacking and defending.
* Develop flexibility, strength, technique, control and balance
* Listen, with attention to detail and recall sounds with increasing aural memory.
* Play and perform, both solo and ensemble with their voices using increasing accuracy, fluency, control and expression.

**Computing**

* design, write and debug programs that accomplish specific goals, including controlling or simulating physical systems; solve problems by decomposing them into smaller parts
* use sequence, selection, and repetition in programs; work with variables and various forms of input and output
* select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information